

THIS TOWN  
IS STRANGE.

ZANSE-  
CHAN'S  
DOCK-PAPER-  
SCISSORS OF  
UNFULFILLED  
WISHES BEGINS  
NOW!

ZANSE-  
CHAN!

I'M THE  
GUARDIAN  
OF KANNAGI-  
CHOU.

THEY SAY  
ZANSE'S  
PHONE-  
STRAPS ARE  
ON SALE!

THEY  
MAKE ALL  
KINDS OF  
WISCHMAN-  
CISE NOW

SHADE  
PHOTOS  
OF NAGI AT  
THE CULTURE  
FESTIVAL  
WITH ME!

DO YOU  
HAVE THE  
ARCHIVE?

WHICH  
FANCLUB  
ARE YOU  
IN?

I'M IN  
ZANSE'S!

I'M IN  
NAGI'S.

MY  
MEMBER-  
SHIP  
NUMBER  
PRECEDES  
YOURS!

HUH?  
WHAT  
DOES IT  
HAVE TO  
DO WITH  
ANYTHING  
ON

AND  
WHY DID  
EVERY-  
ONE  
START  
LOOKING  
-SARU  
TO HER  
NAME?

SH? YOU  
AREN'T  
GOING  
FOR?

WHY  
ARE YOU  
Nervous?



## CHAPTER 60: AKIBA'S REBELLION

IT MEANS  
THAT THOUGH STUDYING  
IS VERY IMPORTANT,  
THERE IS SOMETHING  
EVEN MORE IMPORTANT  
THAN THAT.

仁に親しみ、  
行いて余力あれば、  
則ち以て文を学ぶ

"A YOUTH, WHEN AT HOME,  
SHOULD BE FILIAL, AND  
ABROAD, RESPECTFUL TO  
HIS ELDERS.  
HE SHOULD BE EARNEST  
AND TRUTHFUL.  
HE SHOULD OVERFLOW  
IN LOVE TO ALL,  
AND CULTIVATE THE  
FRIENDSHIP OF THE GOOD.  
WHEN HE HAS TIME AND  
OPPORTUNITY, AFTER THE  
PERFORMANCE OF THESE  
THINGS, HE SHOULD  
EMPLOY THEM IN POLITE  
STUDIES."

TO BECOME AN OTAKU

PERSONALLY,  
I ADMIRE  
THIS  
PASSAGE.

IT TAKES MUCH  
WISDOM TO BE  
SYMPATHETIC  
TO OTHERS.

ABOVE ALL,  
YOU NEED TO HAVE  
A HUMAN HEART.  
WHILE LEARNING  
IS SOMETHING  
SECONDARY.

ISN'T IT  
EXACTLY  
THE SAME  
WITH OTAKU?

HAH...

THIS  
IS WHY  
WE NEED  
BETTER  
SELF-  
CONTROL.

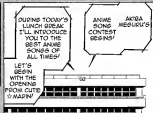
IF NOT...

INDEED  
WE ARE SO  
FAST TO  
THROW  
A FIT...

ALWAYS  
STARTING THE  
OTAKU ACT  
PAYING NO  
MIND TO  
REACTION OF  
OTHERS...

ALWAYS  
WRITING  
WITH  
OTHER  
MANGA  
CLUB  
MEMBERS.





IN SHORT,  
I ALREADY  
LEARNED  
MY LESSON.

H&H,  
SUCH IS  
MY DARK  
STORY

URING  
MY YEARS  
AT JUNIOR HIGH  
I WAS VIRTUALLY  
A LONER.

SOONER  
OR LATER

I LOVE  
ANIME  
AND  
MANGA.

YOU'LL BRING  
A DISASTER  
ON YOURSELF

BUT IF YOU  
DON'T KEEP  
IT IN CHECK,

FORTUNATELY,  
I MET TWO  
COOL GUYS  
THERE.

I DIDN'T  
ENTER  
THE  
MANGA  
CLUB

THIS IS WHY  
I DECIDED  
TO MAKE A  
NEW START  
AT HIGH SCHOOL.

AND  
JOINED  
THE ARTS  
CLUB  
INSTEAD

美術





BUT DON'T  
TAKE THEM  
LIGHTLY?

TO BE FRANK,  
THERE ARE  
MANY THINGS  
EVEN I CAN'T  
DISCUSS WITH  
THEM.

THEN,  
WE HAVE  
THESE TWO  
GIRLS.

ORIGINALLY  
THEY HAD NO  
RELATION TO  
FUJOSHI BUT  
I THOUGHT-  
LESSLY  
STARTED THE  
FIRE IN THEIR  
SOUL.

YES,  
MY LONG  
AWAITED  
OTAKU  
LIFE!

OTAKU'S  
LIFE AMONG  
NORMAL  
PEOPLE!

TO SUM  
IT UP,

I ENJOYED  
A PERFECT  
SCHOOL  
LIFE.

My  
girl's day  
savings!

UNTIL SHE  
APPEARED.

...RIGHT,

IT WENT  
WELL.





WHAT  
IS THIS...

IT FEELS  
AS IF  
PERFECTLY  
NORMAL  
PEOPLE HAVE  
TURNED INTO  
OTSUKU

DISGUSTING.

NAGU-  
SAKA!

NAGU?

GOING  
TO  
JAPAN

ONE  
CONFES-  
SION FOR  
100 YEN!

THE  
THEME  
OF THE  
CULTURE  
FESTIVAL  
IS...

MOE!



BUT IT'S  
EXACTLY WHAT  
HAPPENED  
THAT DAY



CAN  
SOMEONE  
LIKE THIS  
ACTUALLY  
EXIST?

△  
◇◇◇◇◇◇◇





USING THE  
INDUSTRY OF NOISE

A GOOOOESS?

TO INCREASE  
HER DIVINE  
POWER?



...SO, SINCE  
NAGI'S POWER  
BECAME UNSTABLE,  
THE FILTH STARTED  
SPREADING  
EVERYWHERE.

LOCALS  
OFTEN  
MENTION  
THEM.

ESPE-  
CIALLY  
OLD PEOPLE

AH,  
I HEARD  
ABOUT  
THEM TOO!

ABOUT  
THEM  
WHEN  
I WAS  
A KID TOO.

IT'S TRUE  
THERE  
WERE  
MANY  
INCIDENTS  
RECENTLY  
LIKE  
CRIMES  
AND  
STUFF

I'VE HEARD  
SOME  
SPOOKY  
STORIES

I HEARD  
ABOUT  
IT  
SOME-  
WHERE.

"FILTH"?

THOSE  
INSECT  
DEMONS  
FROM  
FOLK  
TALES.





WHAT...

AH!



SHE'S  
A LOCAL  
DEITY TOO  
SO SHE CAN  
BANISH FILTH  
AS WELL.

ZANBE  
ALREADY  
STARTED  
ACTING.

WE NEED  
TO DO WHAT  
WE CAN TOO.



I DON'T  
WANT  
TO SEE  
JIN  
NOW!

IF I DID  
CERTAIN  
SOMEONE  
WOULD  
DEFINITELY  
NOT COME.

TAKAKO,  
YOU DIDN'T  
TELL ME  
JIN WAS  
GOING TO  
BE HERE  
TODAY!

AH...  
IT SEEMS  
THEY ARE  
STILL IN A  
QUARREL.

IT DOES.

NO, WAIT!  
NASH, DON'T  
GO AWAY!

LOSER!!



WHY  
DON'T WE  
DISCUSS  
IT?

WE'VE  
PLANNED  
MANY THINGS  
TO HELP  
YOU!

DON'T  
SPEAK  
ABOUT  
THAT IN  
FRONT OF  
OTHERS!

I WILL  
WAIT...

LAST TIME YOU  
SAID, "WAIT A BIT  
MORE!"





ABOUT  
THIS...



I...



**I WOULD  
RATHER  
NOT GET  
INVOLVED!**

**IF  
POSSIBLE,**



AND  
I'M NOT  
SURE I CAN  
DEAR SUCH  
RESPONSIB-  
ILITY

WHAT  
I'M SAYING  
IS...

I DON'T  
REALLY GET  
ALL THIS  
SUPER-  
NATURAL  
STUFF



.....

AKIBA...?



I  
MEAN...  
SUCH  
THING...

WELL...  
SINCE...



SORRY  
BUT...

UH...



OF SUCH  
KIND OF  
THINGS.



I'M  
SCARED



WEIRDOS.  
EVERYONE  
IS WEIRD  
NOW!

WEIRDOS.



WEIRDOS.



TO  
THINK  
OF IT...

I NEED TO  
GET HOME  
TO WATCH  
THE ANIME  
I RECORDED.

ISN'T IT  
ABOUT  
GOODBYES  
TOO?

NOBODY  
MAKES  
FUN OF IT  
ANYMORE

EVERYONE IS  
DISCUSSING SO  
AS IF IT'S  
NOTHING.

HA...  
THAT WAS  
CHILD-  
HOODING.





**AKIBA!**



**HOPE  
IT IS!**









THERE'S  
NO WAY

20 IS 20  
AND REALITY  
IS REALITY.

AND THIS  
IS HOW IT  
SHOULD BE!

I CAN TAKE  
ILLUSION FOR  
REALITY!

*SINCE I AM  
AN OTAKU,  
I NEED  
TO ADHERE  
TO REALITY!*

WHAT  
I'M SAYING  
IS,

HAHAHA...

HA



YET YOU PAY  
NO HEED TO IT  
AND FOLLOW  
YOUR SENSE  
OF INTEGRITY.  
IT REALLY IS  
AMUSING.

YOU ARE  
COMPLETELY  
SUNK IN THE  
DEPTHS OF  
FANTASY



AKIBA,



ALL  
PEOPLE  
HAVE TO  
LIE.



SO YOU DON'T  
REALLY HAVE  
TO SAY THAT.

A LIE IS  
HEART'S  
OIL.



WHEN  
PEOPLE GET  
TO MEET  
A BOO, THEY  
FEEL "WWE".

YOUR  
REACTION IS  
NORMAL.



CAN  
PRETEND  
TO BE A  
MANGAKA.

THEN YOU,  
WHO UNDER-  
STANDS THE  
IMPORTANCE  
OF LYING,

COULD  
YOU ALSO  
PRINT THESE  
CHARMS?



SO NEXT  
TIME YOU  
PRINT YOUR  
MANGA,



BUT  
ONLY  
IF IT'S  
PRINTING.

.....



FINE